

**ID 2242 Syllabus**  
**Art History II (Section 1)**  
**On-line, fully-remote, asynchronous course**

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**General Course Information:**

ID 2242 (Art History II) surveys the major artistic movements and aesthetics of the 17<sup>th</sup>, 18<sup>th</sup>, 19<sup>th</sup>, 20<sup>th</sup>, and 21<sup>st</sup> centuries in painting, sculpture and architecture.

**Course Goals and Learning Outcomes:**

Emphasis will be placed on being able to define and discuss the major period designations (the “isms”) that form the movements and trends of our modern age; on being able to discuss the theories of the major artists and “schools” of these periods; and on being able to analyze the descriptive and analytical terminology that has emerged in modern art criticism and in the field of comparative cultural studies.

**Description:**

As a remote asynchronous course, Canvas (<http://canvas.gatech.edu/>) will be the main portal for dissemination of course information. All course material will be uploaded to Canvas in “Modules”. There will be four Modules with material published in each that will be covered by the four tests. The course material is organized by Stylistic Periods and the course material uploaded as resources in Modules on Canvas will consist of: “lecture videos” of the instructor discussing the topic and “outlines” which list the images shown in the lectures along with important terms.

Each lecture video is approximately one hour in length and presents surveyed material about different historical periods, styles and individual artists. Students are expected to view all on-line videos of lecture material to prepare for the tests. The tests will consist of questions derived from these lectures and grading will be based on how accurately the student understands the course material.

**Grades and Grading Policies:**

There will be four tests. These tests are not cumulative and will cover only the material since the last test. (There is no “final exam”.) The tests are in the format of “multiple answer” quizzes constructed on Canvas and will consist of objective questions with “multiple answers” based on the conceptual ideas from the lectures. Scoring of the tests will be based on the ability to correctly identify the characteristics and facts relative to the different stylistic periods covered in the lectures. Each test is worth 25%.

Final grade averages will be calculated as follows:

- A: 100-90 (exceeds expectations on all questions)
- B: 89.9-80 (adequately meets expectations on the test answers)
- C: 79.9-70 (fails to adequately meet some expectations of test answers)
- D: 69.9-60 (failure to meet most expectations).

**Course policies:**

Academic Integrity: Georgia Tech aims to cultivate a community based on trust, academic integrity, and honor. Students are expected to act according to the highest ethical standards. For information on Georgia Tech's Academic Honor Code, please visit <http://www.catalog.gatech.edu/policies/honor-code/> or <http://www.catalog.gatech.edu/rules/18/>. "Any student suspected of cheating or plagiarizing on a quiz, exam, or assignment will be reported to the Office of Student Integrity, who will investigate the incident and identify the appropriate penalty for violations."

Student-Faculty Expectations: At Georgia Tech, we believe that it is important to continually strive for an atmosphere of mutual respect, acknowledgement, and responsibility between faculty members and the student body. See <http://www.catalog.gatech.edu/rules/22/> for an articulation of some basic expectations – that you can have of me, and that I have of you. In the end, simple respect for knowledge, hard work, and cordial interactions will help build the environment we seek. Therefore, I encourage you to remain committed to the ideals of Georgia Tech, while in this class.

This is a Core IMPACTS course that is part of the Humanities area. Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help students master course content, and support students' broad academic and career goals. This course should direct students toward a broad Orienting Question: How do I interpret the human experience through creative, linguistic, and philosophical works? Completion of this course should enable students to meet the following Learning Outcome: Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts. Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies: Ethical Reasoning, Information Literacy, Intercultural Competence

Accommodations for Individuals with Disabilities: If you are a student with learning needs that require special accommodation, contact the Office of Disability Services (often referred to as ADAPTS) at (404)895-2563 or <http://disabilityservices.gatech.edu/>, as soon as possible, to make an appointment to discuss your special needs and to obtain an accommodations letter. Please also e-mail me as soon as possible in order to set up a time to discuss your learning needs.